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EXHIBITION CALENDAR FOR ARTISTS.

CONN. ACADEMY FINE ARTS, Hartford, Conn.
Annual Exhibition Oils and Sculpture.
Exhibits received Wiley & Son, 732 Main St., Hartford, Conn., on
or before Jan. 12
Opens Jan. 17
Closes Jan. 31

NATIONAL ACADEMY OF DESIGN, 215 West 57 St., N. Y.
Winter Exhibition.
Closes Jan. 18-1914

PENNSYLVANIA ACADEMY OF FINE ARTS.
109th Annual Exhibition.
Exhibits received at Academy on or before Jan. 19, or at Budworth's
414 West 52 St., N. Y., same date.
Entry cards to Sec'y Academy by Jan. 16.
Opens Feb. 8
Closes Mar. 29

ART INSTITUTE OF CHICAGO,
Annual exhibition Society of Western Artists.
Closes Jan. 24, 1914

ARCHITECTURAL LEAGUE OF NEW YORK.
Annual Exhibition Fine Arts Building, Feb. 2-22.
Exhibits received Jan. 22-23
Opens Feb. 8, 1914
Closes Feb. 28, 1914

WITH THE ARTISTS

NO FOREIGN WORK WANTED.

Miss Janet Scudder, the sculptress, is vexed that the Jury of the Winter Academy, whose sculptor members were H. A. MacNeil and Herbert Adams, rejected two bronzes by the French woman sculptor, Jeanne Pouplet, a terra cotta of a woman, gazing at herself in a stream, a small bronze woman's head, and another bronze of a cow returning to her stable. The Jury accepted one small bronze, a duck, by Mlle. Pouplet, which has been placed in the "Morgue," or Academy Room.

The Metropolitan Museum recently purchased Mlle. Polets bronze, "Woman at Her Toilet," and she has achieved high reputation in France.

WILSON ACADEMY PICTURES.

Two small landscapes by Mrs. Woodrow Wilson, wife of the President, "An Old Wagon Road" and "Near Princeton, N. J." passed the Winter Academy Jury and now hang in the Vanderbilt Gallery, in the current display.

Albert P. Lucas has about completed a bronze figure for a fountain, intended for a large private estate. The figure, now being cast by the Gorham Co., represents a faun, with right hand suspended above his head, holding a turtle, through the mouth of which flows the water. It is a well modeled and interesting design and attracts the more attention since the artist is better known as a painter, and few are aware of his talent for modeling. His large important canvas "The Birth of the Mermaid" was recently purchased by a New York collector. This work, in which the artist's imagination has had full sway, is unusual in design, translucent and beautiful in color and distinctly personal in expression.

Sherry E. Fry is modeling a design for a pediment which will be placed over the porte cochere of Mr. H. C. Frick's new house at Fifth Ave and 72 St. He is also at work upon several groups of figures for the Panama-Pacific exhibition.

Robert Aiken has recently completed a portrait bust of the late Mr. Charles Gates for Mrs. Gates at his studio 147 Columbus Ave.

The Woman's Cosmopolitan Club which has recently moved into its new and commodious quarters, 257 Lexington Ave., has arranged a large well-lit and comfortably furnished gallery, formerly the studio of the sculptor, Tonetti, in which to hold exhibitions. During the past two years this Club has received considerable praise for its choice exhibitions and the independence the art committee has displayed in its selection of artists.

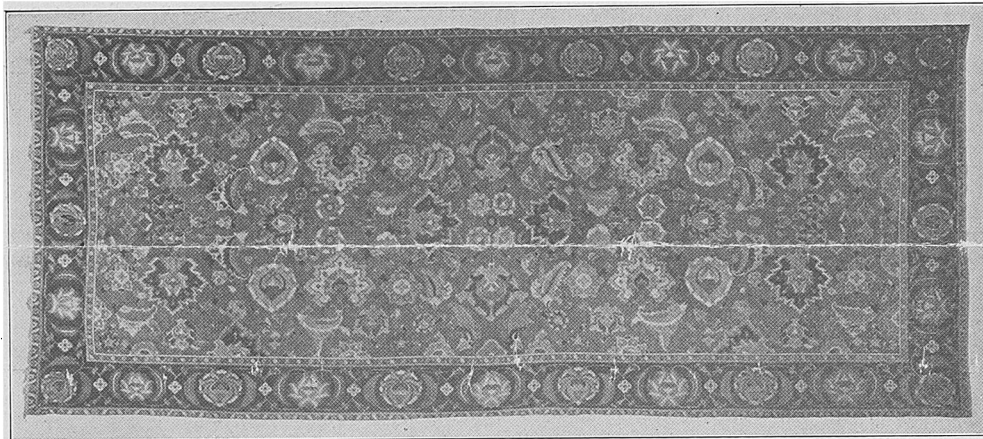
Alethea H. Platt is ill in the New York Hospital, where she has been for the past two weeks. She is reported as convalescent and expects to return soon to her Vandyck studio.

Cullen Yates returned last week from his summer home at Shawnee, Pa., to his Vandyck studio. Since his return he sold one of his recent important landscapes.

Pictures of Ella Buchanan's statue, "Chastity Commercialized," have been suppressed by the Chicago police.

At her studio in the Chelsea, Clara MacChesney is painting the portrait of little Miss Margery Magraw, four years old. It is a charming delineation of childhood and is one of the numerous interesting pastel child portraits which the artist has painted with so much success during the past two years and in which work she excels. At Onteora, where she spent the latter part of the summer after her return from Europe, she painted a number of garden scenes lovely in color and design.

E. L. Henry's large painting "Wedding in the Early Colonies" was purchased during the summer at his studio at Cragmoor, N. Y., by Mrs. G. C. Currier for her private collection. It was one of the most im-



RARE OLD ISPAHAN COURT CARPET.
In Agopian Sale, Jan. 6-9, 1913 (See Page 4.)
Length, 13 ft. 6 in.; Width, 5 ft. 7 in.

portant canvases the artist has ever painted. The price paid was \$2,500. Since his return to his studio in the Chelsea two smaller works have been purchased. His health which was so uncertain last winter has been entirely restored.

HOBBY CLUB VISITS HALSEY.

Mr. R. T. Haines Halsey's collection of early American Art Works was viewed by the Hobby Club last Saturday, at Mr. Halsey's N. Y. residence.

In addition to Mr. Halsey, these members of the Hobby Club attended the dinner, and inspected the collection:—Messrs. Darwin P. Kingsley, Henry E. Huntington, W. B. O. Field, John D. Crimmins, George F. Kunz, John G. Milburn, William P. Trent, William M. Schnitzer, W. S. Hagger, David E. Smith, G. A. Plimpton, J. C. Tomlinson, J. C. Tomlinson, Jr.; E. R. A. Seligman and E. T. Newell.

Earlier in the evening, the Club opened its Winter season with a dinner at the Metropolitan Club.

Louis Kronberg is holding an exhibition of recent oils at the Albright Gallery, Buffalo.

The Charles W. Beck, Jr., prize of \$100 at the annual watercolor show, at the Academy has been given to Jules Guerin, for his picture "Housetops of Nazareth."

Mr. and Mrs. Joel Nott Allen of 58 West Fifty-Seventh St. may be congratulated upon the birth of a daughter on Friday night. Mrs. Allen was Miss Fanny Walton Ogden, a daughter of Mr. and Mrs. Jonathan Ogden.

FOREIGN ART NOTES.

New Museum Director at Neuss.

Dr. Ewald, manager of the Neuss (Germany) museum, known as an art historian, has been appointed director of the Municipal Museum in that city.

One Hundred Forty Years German Art.

The exhibition of German art from 1650 to 1800, A.D. scheduled to take place next year at Darmstadt, promises to be of remarkable importance. A cordial welcome has been accorded the officials of the display; much material of an interesting and hitherto unknown character having been secured. A rich collection of modern art works will also be presented next year at Darmstadt; a particular feature of which will be a plastic work by Bernhard Hoetger, the designer of the placard, has been engaged. This placard contains various original features, although it recalls several pictures of Greco.

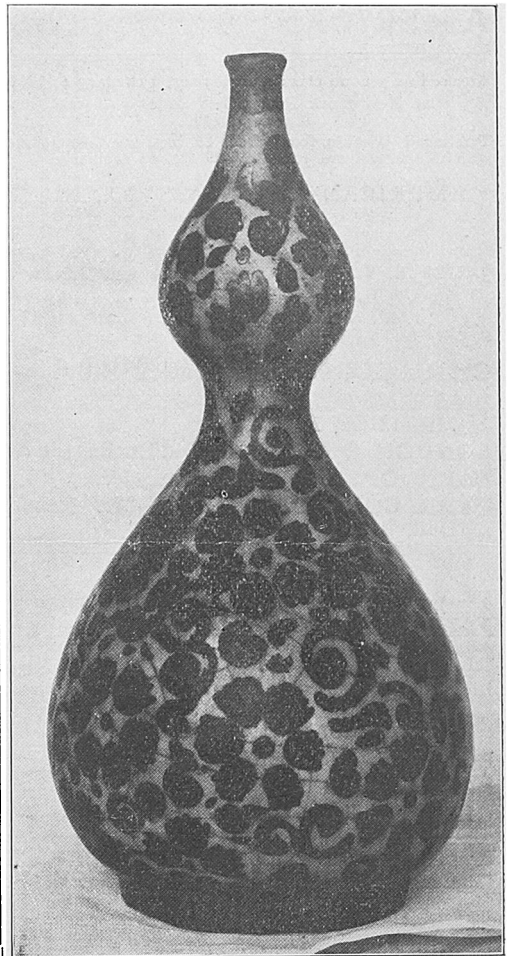
A Horse Picture Show.

Last summer the Cracow Society of Friends of Art organized an exhibition styled "The Horse in Polish Painting and Sculpture." This display formed a continuous representation of the specialties of Polish art, during the nineteenth century; Alexander Orłowski having assumed the position of a characteristic painter of horses at the end of the eighteenth century. The exhibition displayed some 120 works by Peter Michalowski, principally loaned by his family, which formed one of the chief attractions.

New Conservator for the "Hermitage."

On account of failing health, Baron Peter von Meyendorff, recently withdrew from the position of curator at the Hermitage, St. Petersburg.

This position has been filled by Dr. Oskar Waldnauer. The early training of the last-named "expert" led to his being widely appreciated and the appointment has given general satisfaction in European art works.



OLD PERSIAN BLUE GOURD BOTTLE
In Agopian Sale. (See Page 4.)

ASTOR MEMORIAL WINDOW.

The widow of Col John Jacob Astor has placed a memorial window in the Church of the Messiah at Rheinbeck, N. Y., which will be unveiled soon. The window was made by the Gorham Company and represents Christ walking on the water.

Obituary

Friedrich Schwinse.

Friedrich Schwinse, aged 61, died recently in Hamburg. This talented artist had been a pupil of the noted Düsseldorf masters, Janssen and Dücker, and, thanks to the adaptability of his talent, he acquired fame beyond Hamburg, for his marine, animal and figure subjects.

Karl Maria Seyffert.

Karl Maria Seyffert, lately died at Düsseldorf. Besides achieving celebrity as a painter, he wrote several works on Oriental explanations.

ARTISTS' CARDS.

35 cents a line—minimum 4 lines.

PICTURE RESTORATION.
M. J. ROUGERON. 452 Fifth Ave., Cor. 40th St.
Cleaning, Re-touching, Re-glazing, Re-varnishing,
Re-lining, Transposing.
Old and Modern Paintings.
Highest references from Museums, Collectors, Art Dealers.

Craftsman Restaurant

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THIRTY-EIGHTH AND THIRTY-NINTH STREETS
EAST OF FIFTH AVENUE — NEW YORK

CONVENIENT LOCATION :: PICTURESQUE
INTERIOR :: :: JAPANESE SERVICE

National Academy of Design
215 WEST 57th STREET

WINTER EXHIBITION

Open Day and Evening
ADMISSION FIFTY CENTS

Not Open New Years Night.

To Artists

The Old St. Denis Hotel, Broadway
Under New Management

COLONIAL RESTAURANT

Dinner 75c. Dancing Lunch 35c.

Shakespeare Coll. for N. Y.

The large Shakespeare collection formed by the late Professor Edward Dowden, of the University of Dublin, has been purchased by a New York collector.